## gr. www.www.www.www.www.ww.ww.ww. THE MAN WHO HOUNDED BONI

How the Greatest of Curiosity Dealers Gained Name and

Not one of Count Boni de Castel- | lane's creditors has made such adequate revelations of the little nobleman's methods of accumulating debts as Ashey Werthelmer of London, who was so charmed with the appearance of the count and countess that he permited them to take to Paris art treasto the value of \$337,000 without sea The story became known in gerica through Mr. Wertheimer's git against the trustees of the estate against the trustees of the estate of the countess in New York. It is one affection of Mr. Werthelmer that allegation resold at an advance in the countest of the antiquities for which he had not the antiquities for which he had It is a counter allegation one of the antiquities were

ative objects of the fifteenth and six-teenth centuries—French, Italian, Ger-man—had, in the mass, found secure resting places in the hands of great collectors or museums. Asher Wertheimer had to strike out a new line, and he did

up the curiosity-buying craze. The Rothschilds, who had always been ac-cumulating treasures from father to son, bought French sixteenth century decorative art and furniture, together with English eighteenth century portraits, into fashion. The combination was first adopted with conspicuous success by the late Baron Ferdinand de Rothschild at Waddesdon manor, the

The window of his shop in Bond street displays nothing but a high screen, with his name and the simple legend, "Dealer in Works of Art." The shop is a rendezvous of a morning for smart people. Scarcely a day passes that Alfred Rothschild's brougham does not stand outside for an hour. Lord and Lady de Gray, Lord Carnarvon, Lord Rothschild Lord Burton, the von, Lord Rothschild, Lord Burton, the Duke of Marlborough and other wealthy customers rarely pass Mr. Wertheimer's without going in to have a chat about quiestites a chat about curiosities. He has a perfect genius for fulfill-

ing difficult commissions. A wealthy client sees in some great house a picture or a piece of furniture that would suit a vacant place in one of his rooms. Asher Werthelmer is in-formed, and forthwith he proceeds to lay his plans to induce the owner to part with the desired object.

There was recently for sale one of the most perfect specimens of English thirteenth century silver—an embossed cup-in existence. Many collectors bid for it, but Mr. Werthelmer outbid them all, paid \$30,000 for the cup and pre-sented it to the British museum.

Still more recently he paid \$10,000 for a splendid marble bust of Cromwell by Bernini. This he presented to the house of commons, and it stands in one of the public lobbles-one of the few sculptures of any artistic value that the palace of St. Stephen's contains.

Mr. Werthelmer was the intermediary

tures of the Van Six collection were purchased by some members of the

Rothschild family seven or eight years ago, at an average price, it is said, of

Asher Werthelmer has been making

good the ravages of time and impecu-niosity among the pictures and decora-

tive objects at Blenheim palace by the aid of the Vanderbilt millions. He has

had a full discretionary commission to

buy first class Gainsboroughs, Rey-noldses and Romneys, as well as

French sixteenth century furniture, for

Alfred Belt for his new palace in Park

Lane, which sent up the value of these

RUHLIN, WHO IS AFTER THE WORLD'S CHAMPIONSHIP.



WHERE RUHLIN IS TRAINING.

This picture presents a view of the training quarters occupied by Ruhlin while preparing for his contest with Jeffries. It is the center of attraction for a large number of sporting men who are eager to get a line on the present condition of the champion that, will guide them when they are placing their money on the winner they pick.

been among his clients. Everyone, in fact, who makes millions and wants to establish a "smart" house must go to Asher Wertheimer to obtain the real cachet of decorative distinction.

He is about 65 years of age square-ly built, with a closely-cropped iron gray beard and mustache, a nose large and heavy, a mobile mouth and a pair of small but intensely keen brown eyes. His manner is pleasant, apparently confiding, but quick and short, as would be expected in a man of such large and responsible interests.

His London house is at Connaught place, where he was a next-door neigh-bor of Lord Randolph Churchill. He objects 20 per cent at a bound; the bor of Lord Randolph Churchill. He Neumanns, the Wernhers, the J. B. has another house at Brighton, his sons 

Robinsons and even Mr. Rhodes have are at Harrow and his daughters may be seen riding or driving in the park, turned out in faultless style. Asher Wertheimer is the Napoleon of the curiosity world, and is little concerned about the Boni de Castellane affair.

"When a man wants to avoid paying for things he has had he must make some excuse," said he nonchalantly, "M. de Castellane is giving the excuse that the articles I sold him are false. It is the best he can do, But it does not affect my position, which does not depend, thank heaven, upon the good opinions or testimonials of Count Boni de Castellane."

FITZHUGH AT WEST POINT

General Lee confesses to a decided weekness for pranks when he was a cadet during the years 1852-56 at West Point. He tells with evident relish some ridiculous stories of the days when he was engaged in making the lives of the fourth class men spicy or was himself the subject of a hazing party. Discussing the life at West Point,

General Lee said:
"In reply to your question I desire
to say that I remember very well when
I was a cadet at West Point the hazing f the fourth class men, or plebes, was frequently practiced. Nearly every ca-det in the three upper classes had either been hazed himself, or had witnessed it, and therefore felt as if the new coming in sl ould have the same experience. A boy who was good naured, amiable and took everything as he found it, got off easily, but a surly, conceited fellow was sometimes handled a little roughly. I remember the older cadets came into my tent during my first encampment and, seizing hold of the ends of the blanket upon which I was lying asleep on the tent floor, pulled me rapidly out into the company street, while two cadets standing upon either side of the entrance of the tent threw buskets of cold water on me as I went out. I took it good naturedly, telling them they were very kind, as it would save me from washing in the morning, but I thought at the time a

cyclone had struck me.
"I am sorry to say that I was one of the wild boys at West Point, did not study much, but could always be relied upon to join in hazing or any other pranks. I admit, too, I frequently went lown to the well known Benny Haven's of that day, and one night, owing to the dummy which I had dressed up and put in my bed to represent me while was absent, not showing some life and little animation when the inspecting officer came around about midnight and threw the light of the lantern on the had I was court-martialed for being out of quarters between taps and reveille, and sentenced to walk ten ex-tra tours of Sunday guard duty, ten extra tours of Saturday afternoon guard duty during the time cadets were allowed to be out of barracks, and to be nand to the plain of West Point for

Year, While I was walking one of those Saturday tours all alone in front of the barracks I saw General R. E. Lee, then captain of engineers and superin-tendent of the academy coming in the direction of my post with his father-in-law Mr. George Washington Custis of Arlington. As he passed I brought my

NOT SO PLENTIFUL, AFTER ALL. stood three raises before the draw.



Cousin Tom-Well, Uncle John, did you witness the game from the grand stand? Uncle John Bleecher-Waal, I guess that wer about th' size of it. I had ter stand fer two hours.



Weary Walker-Well, I woke up an' found I had chawed up half of a horse blanket.



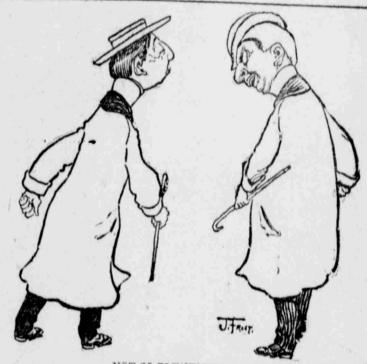
HYPN OTIC. Prof. Bum-In a moment I'll have the lion in a hypnotic trance.



Lion-What did you say about a trance?

V.FROST UP-TO-DATE METHODS. Owner-Here! What are you doing in my safe?
Burglar-I just wanted to learn something about your financial standing for our new credit book. Have a card!

gun from a shoulder to carry arms, and then to present arms, in accordance with the manual of those days. After General Lee had passed a few steps I heard him say to Mr. Custis: 'Do you he?' "-Washington Star.



Whipps-That political orator said the other night that there were thirty million kings in this country.

Chipps-I wonder if he ever opened a jackpot with a pair of them and





A VIVID DREAM. Weary Walker-I dreamed last night dat I was chewin' de rag wid a Farmer-What of it?

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Philadelphia and Chicago failed.

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15 200 State Street, Chicago.

The more and the second dealer. The works of the great masters, the pictures, the Reissner furniture, the sculpture, the thousand and one decor-

The millionaires of all countries took spurious.
When Count Boni Castellane decided glorious palace of art and luxury he through whom the priceless Dutch pic-

When county

JEFFRIES, THE WORLD'S CHAMPION.

Here is a striking picture of the world's champion showing just how the big fighter looks when delivering his favorite blow. The champion's friends point with confidence to his splendid condition. They claim his wind is good, his eyes keen and plercing, his legs finer drawn than ever and his thighs narrowed down to their least circumference. They see under these circumstances nothing but defeat for Ruhlin.

art and a rival to the Rothschilds, the elts, the Basses and the Guinnesses. curiosity-buying world it was vitable that he should seek the seres of Asher Wertheimer, of Old Bond

There are two Werthelmer brothers Asher and Charles. They were left oint proprietors of the curiosity-deal-as business founded in the '50s in Bond est by their father, old Charles Werimer, but after a few years of part-ship they separated. Asher Weriner has retained the original shop, ile Charles resides in a mansion in rfolk street, Park Lane, where sevstately rooms are given over to the lay of works of art. His foible is to s artistic objects among suitable condings—in their habit as they id live. Both are extremely clever ir business and both have made fortunes. Asher, however, is a monaire in sterling, while the young-brether, Charles, now about 50, has cely attained that grand pre-emi-

When old Charles Wertheimer died a million dollars among his fam-In his time the curiosity dealer ade his coups by unearthing some are work of art in some unexpected buying it for a song and selling a small fortune. The dispersal of ons, owing to the French revowas carried out on so gigantic plent a scale that they got scat-

to pose as a connoisseur of works of erected for himself on an eminence that commands the Vale of Aylesbury, in Buckinghamshire. The interiors of French chateaux—paneling, tapestry, ceiling, fireplaces, doors-were fitted to the rooms of the beautiful reproduction of the famous palace of Chenonceaux which Baron Ferdinand built for him-

His chief agent in securing these things, together with a priceless collection of Reynoldses, Romneys and Gainsboroughs, was Asher Wertheimer. This was the foundation of the great dealer's fame and fortune.

It is said, though doubtless an exaggeration, that Baron Ferdinand spent close upon \$25,000,000 on Waddesdon in ten years, and a great part of this sum went through Mr. Werthelmer's hands. But not only that. The decorative style so successfully adapted to Waddesdon was not only imitated by the other members of the Rothschild family here and on the continent, but genuine old French decorative furniture and English eighteenth century portraits be-

came the fashion.

Mr. Wertheimer is the greatest living expert on these objects, and he com-mands the curiosity market, virtually in all its branches, through his being ready to find a purchaser at a moment's notice for any really good article

of any age or period.

He knows at this moment where every eighteenth century portrait of the said in all directions. They were containly being rediscovered and exploiting the agents of Werthelmer and when Asher Werthelmer took up the marked. The old curiosity shops, the banged. The old curiosity shops, the commodes, the china and the exquisitely modeled well lights, for all of which the craze among the wealthy is growing, and with it Mr. Werthelmer's vast fortune and his power.

Of course this will not be a prize-fight-merely an innocent little sparring exhibition. So emphatically declares the management of the Saengerfest club. They are very indignant that Gov. Nas h should refuse to allow the contest to come off in his State and at his threat to call out the State militia to prevent the bout. This photograph of the fighters at close quarters will convey an impression of how innocent and lamblike this contest will be.

## PRESIDENTS OF FOUR BIG BASEBALL LEAGUES.

The Heads of the Rival Associations Think There are Benefits in Competit on and Encouraging Prospects for Next Season.



Here are the latest photographs of the presidents of the four large baseball leagues this country now boasts. Baseball enthusiasts may see gomethis unusual competition will lead to gratifying results. They claim that healthy and clean ball playing is in sight and progressions the cleaning the claim that healthy and clean ball playing is in sight and progressions.